

Name: _____ Date: _____

NOTES: ELEMENTS OF DRAMA

Overview of Drama

Key Terms:

- **Drama:** _____
- **Playwright:** _____
- **Script:** _____

Characters:

- Characters: Like fiction, dramas have one or more characters.
- Characterization is achieved through _____
 - S: _____
 - T: _____
 - E: _____
 - A: _____
 - L: _____

Setting:

- Like fiction, the setting can be _____ (past, present, or future) and _____ (real or imaginary)
- Setting is revealed through _____.
- Scenery is usually left up to the director.

Plot:

Like fiction, plot is based on _____.

Theme:

- Like fiction, all drama have at least one theme (or _____)
- Themes always relate to _____.

Parts of the Script

List of Characters/Cast Members:

- Usually at the _____.
- May/may not include _____.

Dialogue: _____

- Majority of play is dialogue.
- Reveals _____ and _____.
- Appears next to _____.

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- **Connotation and Denotation**

- Denotation: _____
 - *Example: Cheap* - inexpensive; costing very little money
- Connotation: _____
 - *Example: Cheap* - negative; not good quality
 - Compared to "*bargain*" - costing little money but good quality

Stage Directions: _____

- Printed in _____
- Often enclosed in _____
- Tell actors _____ or _____.
- Can include suggestions for _____

Acts & Scenes

- Scenes: _____
 - Change whenever setting changes (time or place)
- Acts: _____
 - Most modern plays are two acts with an intermission in between

Audience: _____

- Everything must be _____.
 - Example: A play you create for your friends would be a different than a play you create for President Obama.