Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_

Elements of the Story Notes

**Point of View:**

From what perspective is the story told?

* 1st Person
* 3rd Person: Limited or Omniscient?
  + Limited: The author tells the story in third person (using pronouns they, she, he, it, etc). We know only what the character knows and what the author allows him/her to tell us.
  + Omniscient: The author can narrate the story using the omniscient point of view. He can move from character to character, event to event, having free access to the thoughts, feelings and motivations of his characters and he introduces information where and when he chooses.

**Characters:**

* Who are they?
* Are they flat (stay the same) or dynamic (change over the story)?
* Are they a protagonist (the major character) or antagonist (the villain of the major character)?

**Setting:**

* Time?
* Place?

**Plot:**

* **Introduction** - The beginning of the story where the characters and the setting is revealed.
* **Rising Action** - This is where the events in the story become complicated and the conflict in the story is revealed (events between the introduction and climax).
* **Climax** - This is the highest point of interest and the turning point of the story. The reader wonders what will happen next; will the conflict be resolved or not?
* **Falling action** - The events and complications begin to resolve themselves. The reader knows what has happened next and if the conflict was resolved or not (events between climax and denouement).
* **Denouement** - This is the final outcome or untangling of events in the story.

**Conflict:**

* What is the internal conflict (a struggle within one's self; a person must make some decision, overcome pain, quiet their temper, resist an urge, etc)?
* What is the external conflict (struggle with a force outside one's self)?
* What types of conflict are present? Man vs. Man, Man vs. Self, Man vs. Nature, Man vs. Society

**Theme:**

* What is the author’s message?
  + Examples: Love is blind; Believe in yourself; People are afraid of change; Don't judge a book by its cover.