LESSON

4 | Character Development

RETEACHING WORKSHEET   COPYMASTER

Review: **Character development** helps readers recognize which characters in a work of literature are most important. **Main characters** are usually **round,** with a variety of traits and aspects of personality. **Flat characters** are not highly developed. **Dynamic characters** undergo change, while static characters do not. **Foils** and **stereotypes** both can provide a striking contrast with the main character although a stereotype often displays just one trait.

Directions: First, **read** the boxed passage. Then **answer** the questions that follow.

   Julia's mother was overwhelmed. Her youngest daughter had never cared for competition. Her mother recalled Julia with shoulders curled in, arms stiff at her sides, eyes all but begging to be taken off some youth soccer sideline, begging to be released. Now here Julia was, sitting tall and straight, eyes bright, in her best top and skirt, fighting back a smile in the high school cafeteria as she took on a pair of teachers at the same time on two chessboards-beating them both without mercy

   "Mom, look at Julia," Ellen, Julia's older sister, said.

   "I can't look away," her mother said.

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1. Who is the main character in this passage?

   a. Julia's mother   **c.** Ellen

   b. Julia   **d.** the two teachers

2. Is the main character flat or round? Explain.

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3. Is the main character static or dynamic? Explain.

   _____

4. The main character's personality is revealed through a description of her

   a. thoughts and opinions   **c.** posture and facial expressions

   b. shouts and murmurs   **d.** academic and social life

5. What brings about the major change in the main character?

   a. her pride in her daughter

   b. discovering and using her true talent

   c. relief that the soccer season is over

   d. There is no major change in the main character.

Literature 4