

LESSON
28

RETEACHING WORKSHEET

COPYMASTER

Imagery

Review: A writer uses **sensory details** to appeal to readers' senses. In turn, readers form **images**—sights, sounds, sensations/movements, smells, and tastes—in their minds. Individual images and **imagery** (a collection of images) lead the reader to the work's meaning.

Directions: “A Christmas Memory,” by Truman Capote, is a short story based on the author's own experiences growing up in Alabama during the Great Depression.

- **Read** the descriptions with imagery from “A Christmas Memory.”
- In the left column, **tell** which sense each description appeal to.
- **Write** your answers to the questions on the bottom of the chart.

Sense Affected	Words and Phrases That Appeal to the Sense
1.	“The kitchen is growing dark. Dusk turns the window into a mirror: our reflections mingle with the rising moon as we work by the fireside in the firelight.”
2.	“ . . . vanilla sweetens the air, ginger spices it; melting, nose-tingling odors saturate the kitchen, suffuse the house, drift out into the world . . .”
3.	“Long after the town has gone to sleep and the house is silent except for the chiming of clocks and the sputter of fading fires, . . .”
4.	“Lugging [the Christmas tree] like a kill, we commence the long trek out. Every few yards we abandon the struggle, sit down, and pant. But we have the strength of triumphant huntsmen; . . .”
5. What feeling does the imagery in the passage convey about preparing for this holiday?	
6. Judging from the imagery, why is this holiday memory so important to the narrator?	