Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_

**Point of View Review**

|  |  |  |
| --- | --- | --- |
| ­  \_\_\_\_\_\_\_\_\_\_\_\_\_Person  Pronouns:  Narrator: | \_\_\_\_\_\_\_\_\_\_\_\_\_Person  Pronouns:  Narrator: | \_\_\_\_\_\_\_\_\_\_\_\_Person  Pronouns:  Narrator: |

Write a sentence in **1st Person**:

Write a sentence in **2nd Person**:

3rd Person Omniscient narrator knows\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3rd Person Limited narrator knows \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| **Dialogue VS. Narration**   * Dialogue = * Narration = * Quotation Marks: | **Identifying Point of View**  It’s all about the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  *(who tells the story)*   * We’re not looking at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. * We don’t care what \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ say. * Only the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ matters. |

|  |  |  |
| --- | --- | --- |
| Sample #1 | Sample #2 | Sample #3 |
| Sample #4 | Sample #5 | Sample #6 |

|  |  |  |
| --- | --- | --- |
| **Genre & Point of View** | | |
| **Expository**  First  Third | **Narrative**  First  Third | **Persuasive**  Second |

**EXIT TICKET: On your own paper.**

* **Using 1st person POV, write a paragraph (5 sentences) about betrayal.**
* **Using 2nd person POV, write a paragraph (5 sentences) about betrayal.**
* **Using 3rd person POV, write a paragraph (5 sentences) about betrayal.**