Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_\_\_\_\_\_\_

Persepolis Script Project

Project Description

**Project Goals:**

* Demonstrate mastery of the use of the elements of drama (including dialogue and stage directions).
* Demonstrate understanding of how stage directions influence plot and audience.
* Demonstrate how imagery and figurative language can add depth to plot and characterization.

***Persepolis* Spin Offs:**

*Persepolis* leave the reader with unanswered questions. Your job is to work with your partner to create a script which answers these questions.

**Spin Off Options:**

1. Explain when and why Mehri leaves the Satrapi family.
2. Describe the details of Anoosh’s final arrest and execution.
3. Show what happens to Siamak Jari and his family (his wife and Laly) once they flee across the border.
4. Explain what happens to Khosoro once he flees Iran.
5. Describes what happened to Ms. Nasrine’s son once he is recruited as a boy soldier.
6. Show what life like for Ebi and Taji the first week after Marjane leaves for Austria.
7. Show what the first few days of Austria are like for Marjane.

**Project Requirements**:

You and your partner are now a dynamic duo of playwrights (people who write plays). You must take on the challenge of writing a script that answers the readers’ questions of what happened to…

Your screenplay should be between 2-4 pages and include:

* List of Characters – each with a brief description.
* Dialogue between at least 4 characters (unless teacher approval)
* Stage directions that set the scene.
	+ What is the setting/location? (Describe in detail – even down to the furniture in the room. Is it a $600 chair or a dumpster find?) What are the characters wearing? What are the characters’ moods?
* Stage directions that show a change in the characters’ tones of voice. (Example: sincere vs. sarcastic; happy vs. sad)
* Stage directions that show a change in a character’s location on stage. (Example: walk from the front door to the kitchen)
* Stage directions that show at least one character entering or exiting the stage.
* You must keep in mind your audience and make a script that will entertain the audience. (Either make them laugh, cry, or hold on to their seats! Is it Titanic, Thor, Insidious?)
* Include figurative language:
	+ 1 Simile
	+ 1 Metaphor